

*Starkville
Community Theatre*
presents



BACKSTAGE

a musical revue



Friday and Saturday,
August 18 & 19, 2000



BACKSTAGE

SETTING

Backstage an hour and a-half on the closing night of a long-running show.

TIME

Present

PERFORMANCE

A two-act musical revue featuring songs from Broadway, the pop charts, country charts and classic standards.

INTERMISSION

There will be a 10-minute intermission between acts.

RECEPTION

A dessert reception will follow tonight's performance.

CAST

Allana	Allana Austin
Alan	Alan Brown
Patsy	Patsy Douglas
MJ	MJ Euta
Maddy	Madeline Golden
Brian	Brian Hawkins
Paul	Paul Ruff
Lyle	Lyle Tate

SUMMER FUNDRAISER COMMITTEE

Chairmen	Pattye Archer & Lyle Tate
Reception Chairs.....	Ann Bonner & Joan Wilson
Box Office	Stephen Cunetto
Musical Revue	Pattye Archer & Lyle Tate
Publicity.....	Pattye Archer & Brian Hawkins
Set Design.....	Pattye Archer & Lyle Tate
Set Decoration	Lyle Tate
Light Design	William Baker
Lights	June Chressanthis
Sound	Steven Mayo

SPECIAL THANKS

We would like to express our deepest appreciation to following
for their support and generosity:

A&L Petals & Pearls

Tom Daniel

Glen James

Terry McDowell

Bertha

Laura Daniel

Brian Loden

Nan & Mike Tate

and The Starkville Daily News

Tonight's dessert reception is courtesy of:

Mary Eleanor Anderson

Ann Bonner

Betty Forbes

Katie O'Neal

Ida Cunetto

Amelia Lovelace

Mary Jo Wallace

Mary Lee Beal,

Babs Deas,

Peggy Matthews,

Joan Wilson.

ACT I ~ MUSICAL NUMBERS

There's No Business, Like Show Business..... Paul & Company
from Annie Get Your Gun, by Berlin

Steppin' Out (With My Baby)..... Paul
by Berlin

I Can See Clearly Now/I Can See It Lyle
by Nash
from The Fantastics, by Jones and Schmidt

Fugue for Tinhorns..... Brian with Paul and Lyle
from Guys & Dolls, by Loesser

Anything Can Happen..... Maddy
from Alice, by Wildhorn & Murphy

Fever MJ
by Davenport & Cooley

Crazy..... Patsy
by Nelson

Walkin' After Midnight Patsy
by Hecht & Block

Pencil-Thin Mustache Alan
by Buffet

Volcano..... Alan
by Buffet

Anything You Can Do (I Can Do Better)..... Patsy & Brian
from Annie Get Your Gun, by Berlin

Uncle Sam Wants You Medley Company
In the Mood, And the Angels Sing,
As Time Goes By, I'll Be Seeing You,
Chattanooga Choo Choo,
Don't Sit Under the Apple Tree,
Bie Mir Bist Du Schoen,
Boogie Woogie Bugle Boy
by various

ACT II ~ MUSICAL NUMBERS

Summer Nights..... Paul, Allana
& Company

from Grease, by Jacobs & Casey

I Just Want to be a Star..... Maddy

from Nunsense, by Goggin

New York, New York Brian

By Ebb & Kandar

Make Me Lose Control..... The Guys

by Carmen & Pitchford

Adelaide's Lament The Girls

from Guys & Dolls, by Loesser

I Dreamed of You..... MJ

from Grease, by Lovland & Calloway

When I Fall in Love..... MJ & Paul

by Heyman & Young

Old-Fashioned Wedding..... Maddy & Lyle

from Annie Get Your Gun, by Berlin

I've Got A Crush On You..... Allana & Lyle

by Gershwin & Gershwin

I'm A Woman (W-O-M-A-N)..... The Girls

from Smokey Joe's Café, by Leiber & Stoller

Show-Biz Medley..... Company

There's No Business, Like Show Business,
You're Never Fully Dressed Without a Smile,
If My Friends Could See Me Now, I Can Do That,
I Am What I Am, City Lights, They're Playing My Song,
Give My Regards to Broadway
by various



ALLANA AUSTIN makes her SCT stage debut in this summer's revue. During the day, she works as a theatre/fine arts teacher at Tupelo High School. Allana has been active in Tupelo Community Theatre for the past few years. Most recently, she was seen as Sister Woman in "Cat on a Hot Tin Roof" and Miss Hannigan in "Annie." Thanks to SCT for creating yet another "theatre home" for me to visit. "If I wasn't who I am ... I'd be a lounge singer." —

JSB "Shake well and promptly refrigerate." — VES



ALAN BROWN makes his first theatrical appearance since a four-year run as a convincing Grim Reaper in the acclaimed Fredericksburg, Va., haunted house. "My specialties were crowd participation and misdirection," says Alan. He's also an award-winning karaoke singer who's been known to bring a tear with his sad, slow ballads. "In fact," he says, "some folks' eyes well up as soon as the DJ calls my name." Bring your hanky!



PATSY DOUGLAS is a newcomer to the SCT. Patsy's theatrical experience dates back to 1984 when she joined her brother, Jerry Nance, in Louisville for a production titled, "I Do! I Do!" The reason she waited so long to return to the stage is unknown to us — perhaps it has something to do with her experience with Jerry... Nevertheless, Patsy is excited to be part of this production and her passion for music and performing will shine. She loves working with people, and this is evident as she facilitates leadership training in the Extension 4-H Department as Coordinator of the MSU-ES Challenge Course. She says, "Seeing people discover new strengths within themselves and working together as a team excites me to no end. Words can't express how great I feel, knowing that I played a small part in the personal and professional growth of others."



MJ EUTA has participated in SCT for several years. She appeared as Rev. Hooker in "Dearly Departed" and as the sassy Roberta in "Night of January 16th." She directed "Mousetrap" and was assistant director of "No Sex Please; We're British." She also serves as the dedicated director and founder of Project PLAY, SCT's summer children's workshop and theatre production. In her "spare" time, she sings at area venues. M.J.'s message: "Hey watch for me I'm the shy one in the middle!" (Thanks Pattye, for leaving me in the booth!)

MADELINE GOLDEN has been active in SCT activities for millions of years. She has worked on the MSU campus for millions of years. She currently spends her daytime hours in the Office of Agricultural Communications. This is Madeline's first show since the passing of Baby Kitty, beloved pet for 19 1/2 years. Madeline dedicates her performance to the memory of Baby Kitty.



BRIAN HAWKINS may be Starkville's answer to Clark Kent. Hawkins is managing editor of the Starkville Daily News and often impresses everyone with his Superman stamina as he juggles many newspapers with his bare hands. Tonight's performance marks Brian's second appearance on the SCT stage; he performed in last year's musical revue. He dedicates his performance to Jimmy Olsen, Lois Lane and Perry White.



PAUL RUFF rejoins SCT after an eight-year hiatus. The time was well-spent because Paul is now a doctor with a practice at Golden Triangle Pediatrics here in Starkville. He and his wife, Cindy, are glad to be back with their two boys, Daniel and Craig, and are expecting a third child this Christmas. Before he left, Paul appeared in the SCT productions of "Ten Little Indians," "Damn Yankees" and "Lend Me a Tenor." He would like to thank SCT for letting him back into the fold and his family for putting up with his rehearsal schedule.



LYLE TATE, who does actually burst into song in everyday life, has been involved with SCT since he learned that "A Little Murder Never Hurt Anybody." Most recently, he has been seen as Larry Regan in "Night of January 16th" (SCT) and as Brick Pollitt in "Cat on a Hot Tin Roof" (Tupelo Community Theatre). Many, many thanks to Pattye for being the most fabulous co-director/creator a guy could want. Much love to A.A., my constant counterpart in silliness.



2000-2001 Season

Proposals by Neil Simon

September 21-24, September 28-October 1

Directed by Bob Anderson

The animated, romantic entanglements of the Hines family overlap on an idyllic afternoon at their Poconos retreat in the summer of 1953 as they encounter a guilty husband, Miami gangster and dim-witted model.

The Best Christmas Pageant Ever by Barbara Robinson

November 30-December 3, December 8-10

Directed by Diane Ellis

The hilarious efforts of a husband and wife to put on the annual Christmas pageant, despite having to cast the horrible Herdman kids — probably the meanest, nastiest, most inventively awful children in the history of the world.

The Haunting of Hill House

Adapted for by F. Andrew Leslie from the novel by Shirley Jackson

February 15-18, February 22-25, 2001

Directed by Tom Daniel

Hill House has remained empty and silent except for daily visits by its grumbling caretaker. Its isolation is broken with the arrival of an investigator of supernatural phenomena who's been granted a short lease by the current owner. His mission is to explore the morbid history of the house and come to grips with the occult forces that have made it uninhabitable. Strange and eerie occurrences follow.

Smoke & Mirrors by Will Osborne and Anthony Herrera

April 26-29, May 3-6, 2001

Directed by MJ Etua

This mystery-comedy will keep audiences guessing as they go on location to an isolated island to watch a power-hungry producer/director lure his timid screenwriter into a scheme to get rid of an insufferable star of their film. The plot hinges on the rehearsal of a suicide scene, and the only witnesses to the murder are the producer/director's wife, the publicist and the screenwriter's former lover.