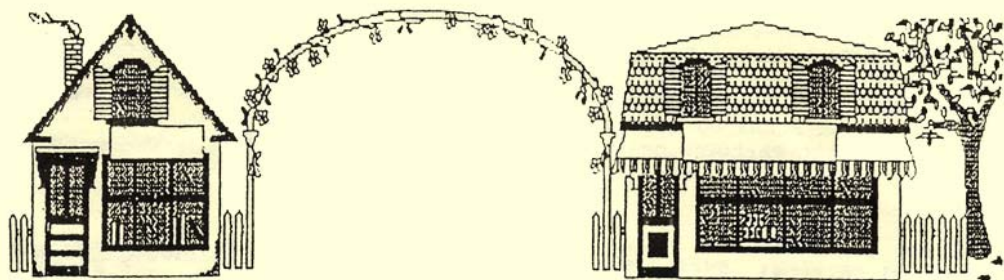


Starkville Community Theatre proudly presents

Morning's at Seven

By Paul Osborn



September 14-16 8:00 P.M.
September 17 2:00 P.M.
Greensboro Center Auditorium

Morning's at Seven

Written by: Paul Osborn

Directed by: Donna Luther Wright

Assistant Director: Jay Randall

Cast (in speaking order):

Theodore Swanson.....Nelson Westmoreland
Cora Swanson.....Marsha Williams
Aaronetta Gibbs.....Terry Reese McDowell
Ida Bolton.....Madeline Golden
Carl Bolton.....Robert Wolverton
Homer Bolton.....Joe Wright
Myrtle Brown.....Debbie Dunaway
Esther Crampton.....Alice Carol Caldwell
David Crampton.....Price Caldwell

Technical Crew:

Costume Coordinator.....Marianne Ulmer
Props Coordinator.....Marylin Waldham
Set Design and Construction Supervisor.....Joan Embree
Sound Technicians.....Mark Hendren, Brian Champlain
Lighting Technicians.....Cory Ammerman, Stevie Obringer
Publicity.....Dawn Lee Hinds
Opening Night Party.....Glenda Wadsworth

Set Construction:

Warren Couvillion	Sonny Ramaswamy	Price Caldwell	Jay Randall
Michael Caldwell	Cynthia Bennett	Mark Hendren	Joe Wright
Clyde Williams	Marsha Williams	Rowan Williams	Chi Little
Kyle Williams	Bob Wolverton	Matt Little	Bob Anderson
	Peggy Wolverton	Joan Embree	

Setting: Two backyards in an American town.

Time: A time long past.

Act I - Late afternoon in early fall.

-Intermission-

Act II - Early the next morning.

Act III - An hour later.

Cora, Aaronetta, Ida, and Esther are sisters.

Cast Notes and Quotes

Alice Carol Caldwell had her first role with SCT in their production of Blythe Spirit, and has been an active member of the ensemble ever since. She has acted in many productions, including Philadelphia Story, and Thurber Carnival, and she directed the play Tin Types, which won Best Play of 1985 at the State competition. Alice Carol earned Best Supporting Actress honors for her work in SCT's productions, The Octette Bridge Club and The Cemetery Club. Alice Carol is a teacher of Fine Arts and Chorus at Starkville High School, and has enjoyed working with her husband, Price, on this show.

Price Caldwell has played in two other SCT productions: Lend Me A Tenor, and John Brown's Body. Price teaches American Literature and Creative Writing at MSU, and has recently returned from a year-long teaching assignment in Japan. Price would like to thank his wife, Alice Carol, "a real actor" he says, for helping him learn his lines.

Debbie Dunaway has appeared in a number of SCT productions, including The Wake of Jamey Foster, Ten Little Indians, and most recently the award-winning Nonsense. Off-stage, her favorite role is starring as "mommy" to her wonderful daughter, Meghan (6), and her very active son, Matthew (2 1/2). Debbie is a native of Gallatin, Tennessee, but has made her home with her husband, Greg, here in Starkville for the past 5 years.

Madeline Goldon is a long-time member of SCT. Some of her favorite roles with the ensemble include "Sister Robert Ann" in Nonsense, and Marshael in The Wake of Jamey Foster: "I got to eat chocolate bunnies the whole play!". Baby Kitty has recovered from her recent illness: "Thanks for the thoughts and prayers.". Madeline works for the Mississippi Cooperative Extension Service.

Terry Reese McDowell has acted in plays for SCT for the past 11 years. Her favorite plays include Steel Magnolias, The Octette Bridge Club, Driving Miss Daisy, and How the Other Half Loves. Terry is a 2nd grade teacher at Alexander School, whose hobbies include camping, water skiing, and "just having fun". She would like to thank her husband, Ledge, for helping her learn her lines (no small task in the theatre), and also encourage everyone in the audience who has ever considered acting for SCT to just "try out!".

Nelson Westmoreland is a thirteen-year Starkville native. Nelson claims that "by the standards of this cast", he is only a semi-veteran SCT performer; however he has acted in a number of SCT shows, including Harvey, Ten Little Indians, Thurber Carnival, The Wake of Jamey Foster, and Witness for the Prosecution. Nelson is married and has three grown children.

Marsha Williams is a charter member of SCT, and has been involved in just about every aspect of the ensemble, from acting to assistant directing and props. Marsha's first project with SCT was Wait Until Dark, and since then, she has directed productions of Harvey and Lend Me A Tenor, as well as acting in the State Award-Winning productions of The Octette Bridge Club (Best Supporting Actress), and The Cemetery Club (All-Star Cast). Marsha and her husband, Clyde, have three children, Steven, Rowan and Kyle.

Robert Wolverton arrived with his wife, Peggy, in Starkville in 1977. He was a founding member, and twice-president of SCT, and currently serves on its Board of Directors. Bob's experience includes 14 on-stage productions and director of Critic's Choice. Bob is currently a professor of Classics and head of the Department of Foreign Languages at MSU. "Carl" is perhaps his most eccentric role with SCT. His favorite roles over the years have been in Plaza Suite and The Rainmaker.

Joe Wright is appearing in his first performance with SCT. This production will serve as both Joe's stage debut and Swan Song: "The director is reminded of all favors promised in exchange for this performance!". Joe holds a BS in Chemistry and an MBA from MSU. He is employed as a Product Development Chemist/Engineer with GenCorp in Columbus.

NOTEWORTHY

You may be interested to note that this is not the first time that Alice Carol, Marsha, Terry, and Madeline have played sisters in an SCT production. These four women also portrayed sisters in SCT's production of The Octette Bridge Club, and three of the four played best friends in last year's production of The Cemetery Club.

SCT: A FAMILY AFFAIR

No, we're not referring to the old cliché that the theatre is just one big family (although it's true). What brings up the mention of family here is that there are TWO husband/wife teams working on this production. Director Donna Luther Wright is joined by her husband, Joe, and Alice Carol and Price Caldwell team up to make SCT's production of Morning's at Seven a true "family affair".

SPECIAL THANKS

BADCOCK
MSU DEPARTMENT OF COMMUNICATIONS
WAYNE DURST

SHS DRAMA DEPARTMENT
REAGAN FORD

PLEASE JOIN US!

The opening night party for Morning's at Seven will be held at The Cobbler Restaurant at the Holiday Inn immediately following the opening night performance. Please come and join the cast and crew of Morning's at Seven in celebrating another successful SCT performance!

