

Starkville Community Theatre  
Presents

A Dinner Theatre  
Production



# JAKE'S WOMEN

by NEIL SIMON

# JAKE'S WOMEN

by  
Neil Simon

Directed by Jo Durst

CAST  
(in order of appearance)

Jake . . . . .	Howard N. Lee
Maggie . . . . .	Terry Reese McDowell
Karen . . . . .	Madeline Golden
Molly (at 12) . . . . .	Elizabeth Davis
Molly (at 21) . . . . .	Daryl Fazio
Edith . . . . .	Glenda Wadsworth
Julie . . . . .	Heidi Bevill
Sheila . . . . .	Marianne Ulmer

## ACT I

Scene: In Jake's apartment in Soho and in his mind.

Intermission: 10 minutes

## ACT II

About six months later.

Jake's Women is produced in association  
with Samuel French, Inc.

## BACKSTAGE

**Assistant Director/Stage Manager:** Myra Fritzius

**Lighting Design:** Bob Anderson

**Lighting/Sound Technicians:** Andrew Watkins, Molly Watkins

**Set Design:** Bob Fritzius

**Set Construction:** Chris Turner, Allen Amason, Sonny Ramaswamy

**Props:** Margaret Amason, Alison Fritzius

**Publicity:** Kathi Hester

**Poster Design:** Daryl Fazio

**Program:** Madeline Golden

## OPENING NIGHT PARTY

SCT's officers and board of directors cordially invite Thursday evening's audience to meet the cast and crew at an opening night party in the main lobby of the Statehouse. The party will begin ten minutes after the final curtain.

## ACKNOWLEDGEMENTS

The director acknowledges with appreciation the kindness and generosity of:

**Monroe Dewberry**

**Sullivan's Office Supply**

**Department of Entomology and Plant Pathology**

**Mississippi State University**

**The Willows**

**Flexsteel**

**Wayne Durst**

**The Statehouse Hotel**

Auditions for the musical *Romance, Romance* will be held at 7:00 p.m. on March 22 at the Greensboro Center.

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## THE CAST

**HEIDI BEVILL**, a native of Starkville, is a junior at MSU majoring in communications with emphasis in theatre. She has performed in many MSU productions such as *Private Lives*, *BankNotes*, and *Eleven Zulu*. She also performed in *Million \$ Medley* and *Pizzazz!* at William Carey College's Dinner Theatre this past summer. When Heidi's not in rehearsals, she enjoys sleeping and attending MSU basketball games. (She hopes to one day become a professional hockey player.) *J.W.* is her third SCT production.

**ELIZABETH DAVIS** is a sophomore at Starkville High School where she is involved with the Thespian Drama Club. She has performed for Starkville High in the chorus of *Bye-Bye Birdie* and *Hello, Dolly*. Elizabeth participated in two years of Summer Scholars in *It's Greek To Me* and *Xenophobia*. Honors include 1st place in Dramatic Interpretations competition in Meridian.

**DARYL FAZIO**, a Starkville native and recent graduate of Northwestern University, is appearing in her first SCT production. During her summer breaks from college, she enjoyed roles in several MSU plays including *BankNotes* and *I Ought To Be In Pictures*. At Northwestern, she performed in *Deathtrap* as well as various new works. In the fall, Daryl hopes to enter graduate school (which will be financed by her work as a stunt woman and Demi Moore's body double).

**MADLINE GOLDEN** has performed in many SCT productions. Her most recent role was in *The Cemetery Club*, which won several honors at Mississippi's State Theater Competition held in Meridian in January. One of her favorite roles was Sister Robert Ann in *Nonsense*. She sends her love to Baby Kitty, who remains faithful and true after all these years.

**HOWARD N. LEE** is a native of Vicksburg where he has been active in the Vicksburg Theatre Guild. A former resident of Starkville, he returns to the SCT stage after a fifteen-year hiatus, having appeared here in *Arsenic and Old Lace* and *The Rainmaker*. He is a programming consultant for Coastal Engineering Applications and has hopes of returning to MSU.

**TERRY REESE MCDOWELL** is a 2nd grade teacher who has 3 teenage sons (Ledge, Silas, and Matt) who "eat me out of house and home!" Terry has acted in several plays for SCT over the past 11 years, including *How the Other Half Loves*, *Steel Magnolias*, *Octette Bridge Club*, *The Odd Couple (Female Version)*, and *Driving Miss Daisy*. "My favorite show," says Terry, "is always whichever one I happen to be working on." As always, she thanks husband Ledge for his support. Hobbies (other than acting) include camping and water skiing.

**MARIANNE ULMER**, wife of Allen and mother of Curt, began her life with SCT over 10 years ago with the production of *Close Ties*. Friends were made in that production that remain dear to her. Her favorite performances over the years include *How The Other Half Loves*, *The Wake of Jamey Foster*, *The Odd Couple (Female Version)*, and *Damn Yankees*. Marianne is an instructor in the Department of Communication at MSU and is an avid supporter of the Bulldogs!

**GLENDA WADSWORTH** is a graduate of Millsaps College where she was involved in with the Millsaps Players. She has also worked with Jackson Little Theatre and Vicksburg Little Theatre. Glenda is an attorney working for the Federal Government. *Jake's Women* marks Glenda's second appearance with SCT. Her first role was in *The Cemetery Club*.

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