



**I HATE
HAMLET**

I Hate Hamlet
by Paul Rudnick
Presented by the Starkville Community Theatre

Director: E.O. Hawkins
Assistant Director: Lee Williams

CAST
In Order of Appearance

Felicia Dantine. Madeline Golden
Andrew Rally Mickey Gousset
Deirdre MCDavey. Genni McKey
Lillian Troy Linnie Maloney
John Barrymore. Lincoln Johnson
Gary Peter Lefkowitz. Sonny Ramaswamy

The play takes place in the top floor apartment of a brownstone just off Washington Square in New York City.

ACT I: The Present

There will be a fifteen-minute intermission between Acts.

ACT II

Scene 1: Opening Night, Six Weeks Later
Scene 2: 7 AM, The Next Morning

CREW MEMBERS:

SET DESIGN: Matt Little, Gary Myers, Joan Embree Sonny Ramaswamy
SET CONSTRUCTION: Bob and Myra Fritzius, Matt and Chi Little, Gary Myers, Nelson Westmoreland, Sonny Ramaswamy, Joan Embree, Ross Williams, Lee Williams, Doug Thompson, Greg Bentley, Rick Olson, Mike Caprio, Jackie & Timothy Myers, Lea, Jean, & Patrick Mohammadi.

SET DRESSING: Emilie and Jack White

COSTUMES: Jean Snyder, Peggy Wolverton

PROPERTIES: Pat McCarthy, Ginny Blaney, Chesney McKinley

MAKE-UP: Chesney McKinley

LIGHTING: Tris Brown

SOUND: Mark Draffen

PROGRAMS: Bob and Mary Eleanor Anderson

PUBLICITY: Andy Erickson

FIRST NIGHT PARTY: Shay McDonnall

SPECIAL THANKS TO: Flexsteel, Inc.; Wayne Durst; MSU Department of Communication; and Jack White and the MSU Honors Program.

Originally produced by Jujamcyn Theatres
James B. Freyberg, Robert G. Perkins, Margo Lion;
Original Production directed by Michael Engler.

FROM THE CAST . . .

Madeline Golden is a long-time veteran of SCT. Her most recent role was "Sister Robert Ann" in Nunsense. Other favorite roles she has played were in Octette Bridge Club and The Wake of Jamie Foster. Madeline is employed by the Mississippi Cooperative Extension Service. Her Baby Kitty remains faithful and true.

Mickey Gousset is a Senior at MSU, and a native of Grenada, MS. His official major is computer science, but his real love is performing. He is active in the MSU Madrigal Singers and recently had a role in the MSU production of Bank Notes.

Genni McKey is a freshman at MSU, and a native from Port Gibson, MS. She is newcomer to SCT but a veteran performer. She has eleven years experience with the Natchez Ballet, and three years with the Confederate Natchez Pageant. Her most recent performance was in Port Gibson's Cornerstone Theatre's production of Romeo and Juliet.

Linnie Maloney may be an unfamiliar face to Starkville, but she has acted on stage in both New York and New Orleans (with a few stops in between). Linnie has appeared in amateur and professional productions, including a turn with the National Shakespeare Company.

Lincoln Johnson is new to both Starkville and SCT. He is the Director of MSU's Colvard Student Union. He is an experienced actor having played a variety of roles from Così Fan Tutti, Pirates of Penzance and Guys and Dolls. He reports that he has enjoyed his debut role as Barrymore.

Sonny Ramaswamy is a Professor in the Department of Entomology here at MSU. Acting gives him break from his research on sex - - insect sex, not human. Lefkowitz marks his second SCT performance. His first was in Ten Little Indians. He wants to express a special thanks to the girls in his life, Gita and Megha, for putting up with all his crazy activities.

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JUNE 16, 1994
AT RICHIE'S

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