

Nunsense



presented by

Starkville Community Theatre

September 30 - October 3, 1993

Thursday, Friday, Saturday - 8:00 p.m.

Sunday - 3:00 p.m.



Greensboro Center



NUNSENSE

A MUSICAL COMEDY
Book, Music and Lyrics by
Dan Goggin

Directed by Monroe Dewberry

A BIT OF BACKGROUND

The Order of the Little Sisters of Hoboken was founded in the seventh century by Saint Wilfred, a bishop of England. He established the first convent and school known as the Wilfred Academy. His motto was "We don't teach beauty--we radiate it!" Many years later a small group of pioneering sisters set out for America to establish a motherhouse in Cleveland, but they got off the plane in Newark by mistake. The order was "found" by the Newark Airport Police and the new motherhouse was established in Hoboken, New Jersey. It was at that time that the Order of St. Wilfred elected to change the name to the Little Sisters of Hoboken and they have been affectionately known as the "Little Hobos" ever since. It was from this convent that Sister Mary Cardelia, Sister Mary Hubert and Sister Robert Anne set sail for the Mediterranean to establish their leper colony. Today the order has both nuns and brothers as members--all doing various good works in the Diocese of Newark. They also operate Mount Saint Helen's School in Hoboken.

PLACE

Mount Saint Helen's School Auditorium

MUSICIANS

Conductor, Piano
Drums
Bass

Alice Ballard
Alan Forsman
Ben Hodge

CAST (Prior to Entering the Convent)

Sister Mary Regina, Mother Superior, was **Vivien Miller**

Sister Mary Hubert, Mistress of Novices, was **Debbie Dunaway**

Sister Robert Anne was **Madeline Golden**

Sister Mary Amnesia was **Kandace Williams**

Sister Mary Leo was **Amye Williams**

THE COMPANY

Sister Mary Regina is the beloved Mother Superior of the Little Sisters of Hoboken. Originally from a small county in Ireland called Kilquicky, she headed the pioneering group that established the leper colony in the Mediterranean and later returned to Hoboken as Superior General of the Order. Prior to taking her vows, she was known as **Vivien Miller**. Originally from New York, Vivien and her husband, Len, have been math professors at MSU for the past ten years. Although she has sung in public all her life, this is her stage debut. Her hobbies include singing, aerobics and raising her daughter Frances.

Sister Mary Hubert entered the convent upon graduation from Precious Blood Elementary School and currently serves the order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant; however, she is the first to point out that her approach is more gentle but firm. Sister is a little "off-the-wall" at times, but this has been attributed to the fact that she was trampled by a camel that went berserk during the annual nativity pageant in the leper colony. (She was portraying one of the three wise men.) Sister Mary Hubert is the former **Debbie Dunaway**. Debbie has acted in SCT's *Ten Little Indians*, *The Wake of Jamey Foster*, *A Christmas Carol* and *Thurber Carnival*. *Nunsense* is her SCT musical debut. She wants to thank her husband, Greg, and her children, Meghan and Matthew for their patience with her constant singing around the house.

Sister Robert Anne was a child of a disadvantaged Brooklyn family. After dropping out of Verna's cashier school, Reverend Mother took pity on poor little **Madeline Golden** and accepted her into the Little Sisters of Hoboken, where she became Sister Robert Anne. Today she is one of the most popular sisters with New Jersey kids because she speaks their language. Reverend Mother regrets the fact that a lot of this language is unprintable. Madeline's credits with SCT are numerous, but her favorites include *The Octette Bridge Club*, *The Odd Couple*, *Same Time Next Year*, and *Lend Me a Tenor*. Sister sends a special hello to the convent mascot, "Baby Kitty," although she knows pets are not allowed.

Sister Mary Amnesia is truly a lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles **Kandace Williams**, who took up ventriloquism and joined the Little Sisters of Hoboken in an attempt to find herself. In her pre-convent days, Kandace had leading roles in *Oklahoma!* and *The Fantastiks*. She represented Mississippi in the Miss America pageant and is currently pursuing a Master's degree in Music Education at MSU. Before entering law school to become an entertainment attorney, Kandace **does** want to go to Nashville, appear at Opryland and possibly pursue a recording contract.

Sister Mary Leo came to the order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think she took her name from the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as **Amye Williams**. Amye is working toward her Master's in Business at MSU and plans to attend law school. She has acted in *Steel Magnolias* and *Heiress*; directed *In Search of a Star*; danced in *The King and I*; and was stage manager and choreographer for *Oklahoma!* Amye also has done extensive modeling.

MUSICAL NUMBERS AND SCENES

Act I

Welcome	Sr. Mary Regina
"Nonsense is Habit Forming"	Cast
Opening Remarks	Srs. Regina & Hubert
"A Difficult Transition"	Cast
The Quiz	Sr. Mary Amnesia
"Benedicite"	Sr. Mary Leo
"The Biggest Ain't the Best"	Srs. Mary Hubert & Mary Leo
"Playing Second Fiddle"	Sr. Robert Anne
Taking Responsibility	Sr. Mary Regina
"So You Want to be a Nun"	Sr. Mary Amnesia
A Word from the Reverend Mother	Sr. Mary Regina
"Turn up the Spotlight"	Sr. Mary Regina
"Lilacs Bring Back Memories"	Srs. Regina, Hubert, Leo & Amnesia

There will be a ten-minute intermission.

Act II

Robert to the Rescue	Sr. Robert Anne
"Growing Up Catholic"	Srs. Robert Anne, Leo, Hubert & Amnesia
"We've Got to Clean out the Freezer"	Cast
A Minor Catastrophe	Cast
"Just a Coupl'a Sisters"	Srs. Regina & Hubert
"Soup's On" (The Dying Nun Ballet)	Sr. Mary Leo
Baking with the BVM	Sr. Julia, Child of God
"Playing Second Fiddle" (Reprise)	Sr. Robert Anne
"I Just Want to be a Star"	Sr. Robert Anne
"The Drive In"	Srs. Robert Anne, Amnesia & Leo
A Home Movie	Cast
"I Could've Gone to Nashville"	Sr. Mary Amnesia
"Gloria in Excelsis Deo"	Cast
Closing Remarks	Sr. Mary Regina & Cast
"Holier Than Thou"	Sr. Mary Hubert & Cast
"Nonsense is Habit-Forming" (Reprise)	Cast

PRODUCTION STAFF

Choreography	Deb Funderburk
Production and Stage Manager	Marsha Williams
Lighting	Ryan Lamar
Set Design	Rick Frank
Costumes and Make-Up	Donna Jean Wright
Publicity	Kolleen Kelly, Kathi Patton & Carol Dorn
Program	Shay McDonnall
Backstage Crew	Rowan Williams & Jay Randall
Set Construction	Matt and Chitose Little, Joan Embree, Bob Fritzius, Len Miller, Scott and Shay McDonnall, Myra Davault, Sonny Ramaswamy, Ross Williams, Nelson Westmoreland, Cynthia Bennett, Lauren Oswalt, Angie Atkinson, Kelly Atwood, Lani Patterson, Missy Frank

THANK YOU

Ray of Sunshine Floral and Wedding Shop,
Neblett's Frame Outlet, Dancing Feet Academy,
Wallace Amusement Company, First Baptist Church,
Katherine Stooksbury, Jean Snyder, Wayne Durst,
Merre Dorman, Dana Monts, Paula Mabry, Diane Ellis,
John Wells, Rose Sisson, Michelle Carr, Brent Funderburk

**A SPECIAL THANKS to Joan Embree who is
always there when needed.**

**First night party at Statehouse Courtyard
immediately after the performance.**