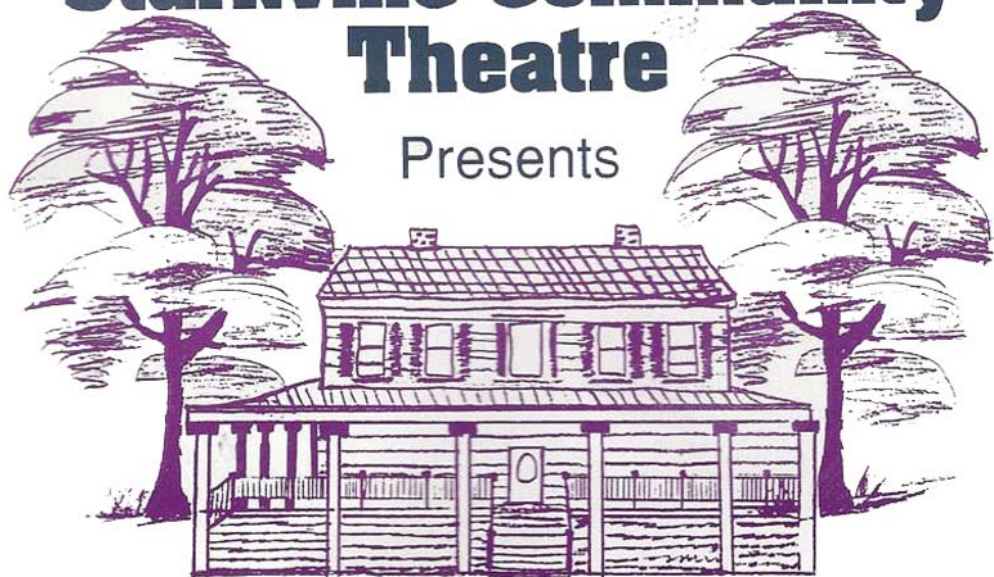


Starkville Community Theatre

Presents



The Wake of Jamey Foster

by

Beth Henley

in association with Dramatists Play Service, Inc.

*contains adult language

May 9 - 11, 1991 at 8:00 p.m.

Matinee May 12 at 2:30 p.m.

McComas Hall/University Theater
Mississippi State University Campus



THE WAKE OF JAMEY FOSTER

by
Beth Henley

Directed by Jo Durst

CAST

Marshael Foster	.....	Madeline Golden
Katty Foster	.....	Debbie Dunaway
Leon Darnell	.....	Marty Morris
Wayne Foster	.....	Nelson Westmoreland
Collard Darnell	.....	Marianne Ulmer
Pixrose Wilson	.....	Melanie Thomas
Brockler Slade	.....	Monroe Dewberry

The Wake of Jamey Foster is set in the home of Marshael Foster in Canton, Mississippi.

ACT I

- Scene 1: Morning
Scene 2: Supper time

Intermission: 10 minutes

ACT II

- Scene 1: Late that night
Scene 2: Throughout the night
Scene 3: The following morning

The Wake of Jamey Foster is produced in association
with DRAMATISTS PLAY SERVICE

BACKSTAGE

Stage Manager: Sue Hinton

Lighting Design: Wayne Durst

Lighting Technician: Muse Davis

Set Design: Bob Anderson

Set Construction: Bob Anderson, Mary Eleanor Anderson, Jo Durst, Wayne Durst, Jimmy Richardson, Madeline Golden, Marty Morris, Melanie Thomas, Bob Fritzius, Marianne Ulmer, Monroe Dewberry

Photography: Marty Morris

Publicity: Marty Morris

Opening Night Party: Shay McDonnall

Poster Design: Marty Morris and Sandra Hodges

Program: Madeline Golden

OPENING NIGHT PARTY

SCT's officers and board of directors cordially invite Thursday evening's audience to meet the cast and crew at an opening night party at the Ivy Guest House, located on Main Street. The party will begin ten minutes after the final curtain.

ACKNOWLEDGEMENTS

The director acknowledges with appreciation the kindness and generosity of:

B's Furniture

Carole Nail

Ray of Sunshine Flower & Wedding Shop

Welch Funeral Home

THE CAST

MONROE DEWBERRY. Monroe has performed on SCT stages many times in such plays as **Bell, Book and Candle, Plaza Suite, Wait Until Dark, A Thousand Clowns, and The Philadelphia Story.** In addition to acting, Monroe also has a talent for directing. He won the Best Director award in statewide theater competition for **Octette Bridge Club.** He also directed **Barefoot in the Park, Forty Carats, A Bad Year for Tomatoes, Steel Magnolias,** and SCT's last production, **Driving Miss Daisy.** Monroe plans to retire from MSU this summer and move to Arizona where he hopes to continue his involvement in theater work. We will miss you, Monroe!

