

SOCIAL SECURITY

BY ANDREW BERGMAN



A COMEDY FOR MATURE AUDIENCES!

Greensboro Center
April 5, 6, & 7, 1990
Performance Time 8:00pm
Sunday, April 8 Matinee 2:30pm

Starkville Community Theater's Boardtown Players



Produced by Special Arrangement with Samuel French, Inc.

SOCIAL SECURITY

By
Andrew Bergman

Directed by Fay Kirk and Shirley Kitzman

CAST

David Kahn	<i>Fred Slabach</i>
Barbara Kahn	<i>Terry Reece McDowell</i>
Trudy Heyman	<i>Madeline Golden</i>
Martin Heyman	<i>Marty Morris</i>
Sophie Greengrass	<i>Marsha Williams</i>
Maurice Koenig	<i>Greg Bentley</i>

THE SETTING

Social Security is set in contemporary Manhattan in the Kahns' apartment near Central Park

ACT I

Scene One: Evening
(Intermission: 10 minutes)

ACT II

Scene One: Two weeks later; early evening
Scene Two: Sunday afternoon; one week later

Opening night party: SCT's officers and board of directors cordially invite Thursday evening's audience to meet the cast and crew at an opening night party at The Cobbler, located at the Starkville Holiday Inn. The party will begin ten minutes after final curtain.

THE CAST

FRED SLABACH (David) Since arriving in Starkville a year ago, Fred has appeared in SCT's productions of *The Nerd* and *Life with Father*. He is the deputy director and general counsel of the John C. Stennis Center for Public Service Training and Development. Prior to moving to Starkville, Fred and his wife, Melany Neilson, lived in Washington, D.C. where he was legislative counsel to Sen. Stennis and Melany completed her award-winning book, *Even Mississippi*.

TERRY REECE MCDOWELL (Barbara) A veteran of SCT and other local stage productions, Terry has appeared in *The Philadelphia Story*, *Steel Magnolias*, *The Octette Bridge Club*, *How the Other Half Loves*, and *Witness for the Prosecution*, among others. In addition, her backstage work for SCT has been extensive. Terry comments: "I am the 6th of seven children, all of whom are very talented at something." She is a second-grade teacher at Alexander Attendance Center. She adds a special thanks to husband Ledge for "holding down the fort during rehearsals."

MADELINE GOLDEN (Trudy) Her role in *Social Security* marks Madeline's twelfth performance on SCT stages. She counts as her special favorite SCT plays *The Octette Bridge Club* (a statewide community theatre award-winning play), *How the Other Half Loves*, and *Steel Magnolias*. An accomplished musician, Madeline's life focuses upon her position as an executive secretary at Mississippi Co-operative Extension Service. She assures her theatrical groupies that "Baby Kitty is still doing well."

MARTY MORRIS (Martin) Marty assures his friends that his real name and his character's name in *Social Security* are purely coincidental. Following his student career at MSU and his work as chief photographer at the *Starkville Daily News*, Martin/Marty is completing his second year as a teacher at Alexander Attendance Center. Marty's stage debut was in last fall's SCT production of *Life with Father*. He served as production assistant in last spring's *The Nerd*.

MARSHA WILLIAMS (Sophie) Another SCT veteran, Marsha has served as assistant director of several shows including *Tintypes* and *The Philadelphia Story*, as director of *Harvey*, and on stage in *Wait Until Dark*, *The Octette Bridge Club*, *A Bad Year for Tomatoes*, and *Life With Father* among others. A research assistant at MSU's Social Science Research Center, she is the mother of Steven (20), a junior at the University of Wisconsin-Madison; Rowan (11), a fifth-grader at Rosa Stewart Elementary School; and Kyle (8), a second-grader at Overstreet Elementary.

GREG BENTLEY (Maurice) A native Californian, Greg is an assistant professor of English at MSU, where he teaches Shakespeare and other, lesser writers. Since arriving in Starkville four years ago, he has been among SCT's most active members. His most exciting previous role was the amorous half-wit, Piney, in *A Bad Year for Tomatoes* (1988). His other on-stage appearances have included *Critics' Choice* and *Same Time Next Year*.

BACKSTAGE

CONSULTANT TO DIRECTORS: Monroe Dewberry

ASSISTANT TO DIRECTORS: Frances Wells

PRODUCTION MANAGERS/ COSTUMES: Dawn Woods, Shaw McLean, Stan Moreland

SET DESIGN/DECORATION: Margaret Moore, Sarah Belczak

LIGHTING BY: Randy Cox

PROPERTIES: Frances Wells

POSTER, PROGRAM COVER & PAINTINGS: Teresa Kirk

MAKEUP: Marianne Ulmer (chair), Monroe Dewberry, Melanie Powe, Sharon Powe, Shay McDonall

SET CONSTRUCTION: Bob Anderson (chair), Fay Kirk, Fred Slabach, Marty Morris, Madeline Golden, Terry McDowell, Ledge McDowell, Margaret Moore, Sarah Belczak, Marianne Ulmer, Randy Cox, Bill Larrimore

FIRST NIGHT PARTY: Jack and Emilie White

PHOTOGRAPHY: Marty Morris

PUBLICITY AND PROGRAM DESIGN: Clyde Williams

ACKNOWLEDGEMENTS

The directors acknowledge with appreciation the kindness of:

Phillips Garden Center

University Florist

Rick's Discount Furniture

Furniture Outlet--Jimmy Parker

Willows Antiques & Collectibles

The Cobbler—Frances Burrell & John Johnson

SOCIAL SECURITY is produced in cooperation with Samuel French, Inc.

