

# WAIT UNTIL DARK



8 p.m.

March 10,11,12

College of Veterinary Medicine

Starkville Community Theatre

# WAIT UNTIL DARK

## By Frederick Knott

Presented by Starkville Community Theatre  
Produced by special arrangement with Dramatist's Play Service

The action takes place in a basement apartment in Greenwich Village

### Act I

Scene 1 Friday evening  
Scene 2 Saturday afternoon  
Scene 3 Twenty minutes later

THERE WILL BE A 15 MINUTE INTERMISSION BETWEEN ACTS.

### Act II

Scene 1 About an hour later  
Scene 2 A few minutes later  
Scene 3 Twenty minutes later

### Cast in Order of Appearance

Mike Talman	Robert Craycroft
Sgt. Carlino	Robert Wolverton
Harry Roat, Jr.	Monroe Dewberry
Suzy Hendrix	Marsha Williams
Sam Hendrix	Jack Carroll
Gloria	Jami Conroy
Policeman	Bob Alred
Policewoman	Katherine Conroy

Director	Robert Anderson
Assistant Director	Joan Embree
Producer	Mary Eleanor Anderson

### Set Construction

Mindy Hetrick, Chris Sherman, Bob Alred, Bob Wolverton, Bob Anderson, Monroe Dewberry, Bob Craycroft, Katherine Conroy, Marsha Williams, Joan Embree, Elizabeth Breen, Ron Walker, Tom Wellborn, Frances Heller, John Graef.

### Set Dressing and Furniture

Charleen Carroll, Pat Alred, Chris Sherman

### Props

Barbara Bouchillon, Charleen Carroll, Suzanne Dewberry, Katherine Conroy

### Publicity

Betty Frnka

### **Make Up and Costumes**

Suzanne Dewberry, Charleen Carroll, Helen Eaves

### **Lights**

Edwin Ellis

### **House**

Jennifer Stevens, Shay McDonnall, Jeanne Knight, Madeline Branton, Katheryn Green, Pat Kelly

### **Programs**

Mary Eleanor Anderson

### **Program Cover Design**

Ruthie Thompson

### **The Director**

Bob Anderson is a professor in the Department of Communication at MSU. Bob was a charter member of SCT and directed the first production 6RMS RIVER VIEW in July, 1978. He has been active directing and acting in many productions since that time.

### **Assistant Director**

Joan Embree, not of the San Diego Zoo, was a charter member of SCT and is currently serving as recording secretary. Joan has served in many capacities; assistant director of WHITE SHEEP, set design and construction of VANITIES, and all capacities on many sets from design to floor sweeper.

### **Producer**

Mary Eleanor Anderson was also a charter member of SCT and has served in many capacities; President 1980-81, crew and committee work on many shows. She is currently working as a communication consultant to businesses, hospitals, and schools in the area as well as teaching courses in Continuing Education at MSU.

### **Actors on Stage**

Robert Craycroft is an assistant professor in the School of Architecture. Robert is originally from Cincinnati, Ohio, but is now feeling at home in Starkville and is busy adding on to his house. This is Robert's first acting experience and SCT is delighted to have such a new talent on stage.

Bob Wolverton is Vice President for Academic Affairs at MSU and is currently serving as President of SCT. Bob has lent his time and talent to SCT in many ways, playing roles in YOU CAN'T TAKE IT WITH YOU, MARY MARY, THE RAIN-MAKER, ARSENIC AND OLD LACE, PLAZA SUITE and serving on various crews and committees.



Monroe Dewberry is Comptroller at MSU and has been kept busy using his leisure time serving SCT. He has played roles in BELL, BOOK & CANDLE and PLAZA SUITE and worked on a number of sets and crews. He assisted Suzanne in the recent SCT contest production AMERICAN DAME. He will direct the next production of BAREFOOT IN THE PARK.

Marsha Williams is a temporarily retired librarian while she is mothering three children. Her theatrical experience was mostly high school and college and the Baton Rouge Little Theatre. She worked a backstage crew on SCT's THE MAN WHO CAME TO DINNER. Suzy is her first major role and SCT is delighted to have her.

Jack Carroll first appeared in LITTLE MARY SUNSHINE for SCT in 1979 and has been continuously busy since then. He has played roles in MARY MARY, PLAZA SUITE and served in many capacities from Vice President for Business to dishwasher for First Nighter parties.

Jami Conroy is making her first major appearance as Gloria. She played an earlier role for SCT in BYE BYE BIRDIE. She is a student at the Starkville Academy and has played drums in the band for the last four years. SCT is extremely pleased to have a talented young newcomer on stage.

Bobby Alred has been kept busy by SCT for several years working on sets and construction crews. He made his debut as the expressman in THE MAN WHO CAME TO DINNER. Tonight he is on stage again as the policeman.

Katherine Conroy is a SCT veteran performer having completed major roles in THE RAINMAKER, CURIOUS SAVAGE, THE MAN WHO CAME TO DINNER and the chorus of LITTLE MARY SUNSHINE. She has also served as secretary and worked on numerous committees and crews for SCT.

Next SCT Production: Barefoot in the Park  
Directed by Monroe Dewberry  
April 28, 29, 30

Tryouts will begin in March; watch for the announcement.

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