

PLEASE JOIN US FOR OUR 2017-2018 SEASON

Arsenic and Old Lace

September 5-10 and 12 -14, 2017
By Joseph Kesselring
Directed by Karen Thead



This classic dark comedy features two charming older ladies who populate their cellar with the remains of “acceptable” roomers at their house; their brother who thinks he is Teddy Roosevelt; the questionable activities of their monstrous nephew and his shady lackey; and the other nephew trying to keep his sanity amid all the madness.

To Kill and Mockingbird

November 9-10, 12 and 14-19, 2017
(no show on Saturday, November 11)
By Christopher Sergel
and Harper Lee
Directed by Michele Crescenzo



In this classic Southern drama, wide-eyed young girl Scout Finch is about to experience tumultuous events that will affect the rest of her life. She and her brother Jem are being raised by their widowed father Atticus, a lawyer, and by strong-minded housekeeper Calpurnia. Scout is fascinated with the people of her small Southern town, but, from the start, there's a rumble of thunder just under the calm surface of life there.

Picasso at the Lapin Agile

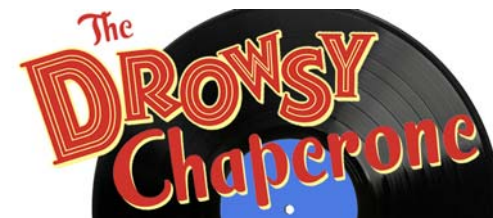
February 8-11 and 13-17, 2018
By Steve Martin
Directed by Sean Dyess



What if Albert Einstein and Pablo Picasso met at a Parisian cafe in 1904, just before the scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism? Steve Martin plays fast and loose with fact and fame as these two geniuses muse on the century's achievements and prospects with infectious dizziness. Bystanders include Picasso's agent, the bartender and his mistress, Picasso's date, and a final surprise patron - a charismatic dark-haired singer time-warped in from a later era.

The Drowsy Chaperone

April 5-8, and 10-14, 2018
By Bob Martin and Don McKellar
Directed by Paula Mabry



With the houselights down, a man in a chair appears on stage and puts on his favorite record: the cast recording of fictitious 1928 musical "The Drowsy Chaperone". The recording comes to life as the man in the chair watches along, interjecting his own thoughts throughout the story of two lovers on the eve of their wedding, a bumbling best man, a desperate theatre producer, a not-so-bright hostess, two gangsters posing as pastry chefs, a misguided Don Juan and an intoxicated chaperone. Mixed together, you have all the ingredients for a madcap, musical-comedy delight.

SEASON EXTRA

The Laramie Project

May 15-19, 2018
By Moises Kaufman and members
of Tectonic Theater Project
Directed by Angella Baker
and Gabe Smith



In October 1998, a 21-year-old student named Matthew Shepard was kidnapped, beaten and left to die, tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody and battered body was not discovered until the next day, and he died less than a week later. This shattering drama was written from the text of more than 200 interviews conducted in the aftermath of a brutal hate crime that attracted worldwide attention and shined a public spotlight on issues of sexual discrimination and violence.

Season Ticket Options

Regular Season Ticket (\$50 each, includes the four season shows)

Upgraded Ticket (\$60 each, includes four season shows & season extra)

Student Season Ticket (\$25 each, includes the four season shows)

Student Upgraded Ticket (\$30 each, includes season shows & season extra)