

Starkville Community Theatre
P.O. Box 1254
Starkville, MS 39760



2019-2020

Officers & Board Members

2019-2020 Officers

- President - Lynn Spruill
- Vice President / President Elect - Paul Ruff
- Vice President for Membership - Ben Lang
- Vice President for Play Selection - Jay Hurdle
- Vice President for Publicity - Pattye Archer
- Treasurer - Sandra Sistrunk
- Secretary - Cam McMillen
- Past President - Abigail Voller
- Chief Administrative Officer - Gabe Smith

Board of Directors

2017-2020

- MJ Etua
- Sean Dyess
- Alison Stamps

2018-2021

- DeeDee Baldwin
- Marty Haug
- Marsha Williams

2019-2022

- Brian Hawkins
- Lisa McReynolds
- Aundrea Self Nichols

PATRON GIVING LEVELS

TAX-DEDUCTIBLE LEVELS OF SUPPORT

Patron	\$100 - \$499
Silver Patron	\$500 - \$999
Gold Patron.....	\$1,000 - \$1,499
Platinum Patron	\$1,500 - \$1,999

For donating to any of the above

Patron levels you will receive:

- Recognition in each SCT program under level of support

SEASON SPONSOR \$2,000 - \$2,499

- Recognition of you and/or your company as a sponsor on the back cover of each SCT program throughout the season
- Recognition on SCT's website with a link to your website

PRODUCTION SPONSOR \$2,500+

- Recognition of you and/or your company on the poster and in all advertising for your sponsored production
- Recognition of you and /or your company as a sponsor on the back cover of each SCT program throughout the season
- Recognition on SCT's website with a link to your website
- Sponsorships for individual productions are limited - for more information, contact Gabe Smith at cao@sct-online.org.

**Please Complete the Order Form
and Return It To:**

Starkville Community Theatre
P.O. Box 1254
Starkville, MS 39760

SEASON PRODUCTIONS - DON'T MISS A MINUTE!

Pride and Prejudice

By Kate Hamill
September 17-19, 22, and 24-28, 2019
Directed by Michele Crescenzo

This isn't your grandmother's Austen! Bold, boisterous, and timely, this "P&P" for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn?! Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation.

Moonlight and Magnolias

By Ron Hutchinson
November 6-10 and 12-15, 2019
Directed by Christopher Walrath

1939 Hollywood is abuzz. Producer David O. Selznick has shut down production of his new epic "Gone with the Wind," a film adaptation of Margaret Mitchell's novel, because the screenplay doesn't work. Selznick sends a car for famed screenwriter Ben Hecht and pulls formidable director Victor Fleming from the set of "The Wizard of Oz." Summoning both to his office, he locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor over five days to fashion a screenplay that will become the blueprint for one of the most successful films of all time.

**This production contains adult language and themes and is intended for mature audiences.*

Blame It On Beckett

By John Morogioello
February 20-23 and 25-29, 2020
Directed by Jo Durst

Heidi Bishop is a wide-eyed dramaturgy intern, eager to better American drama. What she

encounters instead is an endless stream of bad scripts by desperate playwrights and an office filled with cynicism and turf battles, led by her bitterly hilarious boss Jim Foley. When Heidi's efforts to improve things run into unintended consequences, she is forced to confront idealism with reality to save her career and relationships.

Disaster!

By Seth Rudetsky and Jack Plotnick
April 16-19 and 21-25, 2020
Directed by Paula Mabry

It's 1979, and New York's hottest A-listers are lining up for the opening of a floating casino and discotheque. Also attending is a faded disco star, a sexy nightclub singer with her eleven-year-old twins, a disaster expert, a feminist reporter, an older couple with a secret, a pair of young guys who are looking for ladies, an untrustworthy businessman and a nun with a gambling addiction. What begins as a night of boogie fever quickly changes to panic as the ship succumbs to earthquakes, tidal waves and infernos in this hilarious homage to the era of bell-bottoms, platform shoes, The Hustle and some of the most recognizable songs of the '70s.

SEASON EXTRA

The Legend of Georgia McBride

By Matthew Lopez
May 26-30, 2020
Directed by Pattye Archer

He's young, broke, his landlord's knocking at the door, and he's just found out his wife is having a baby. To make matters more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business — and himself.

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2019-2020 SEASON TICKET ORDER FORM

Please select the number of season tickets you would like below. To join SCT's Patron/Sponsor Program for a tax-deductible donation, choose among the levels of giving below.

Regular Season Ticket (\$50 each, includes the four season shows)

Upgraded Ticket (\$60 each, includes four season shows and season extra)

Student Season Ticket (\$25 each, includes the four season shows)

Student Upgraded Ticket (\$30 each, includes season shows and season extra)

I would like _____ regular season tickets at \$50 each \$ _____

I would like _____ upgraded season tickets at \$60 each \$ _____

I would like _____ student tickets at \$25 each \$ _____

I would like _____ student upgraded tickets at \$30 each ... \$ _____

Patron/Sponsor Program

I wish to become a Patron/Sponsor of SCT: (please select your preferred level)

_____ Patron..... (\$100-\$499)

_____ Silver Patron..... (\$500-\$999)

_____ Gold Patron.....(\$1,000-\$1,499)

_____ Platinum Patron.....(\$1,500-\$1,999)

_____ Season Sponsor.....(\$2,000+)

_____ **Total**(Season Ticket and Patron/Sponsor)

(Optional) I would like \$ _____ of my Patron/Sponsor donation to be earmarked for the Bob and Mary Eleanor Anderson Scholarship Fund.

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

Email _____

Method of Payment (check one):

Check enclosed in the amount of \$ _____ Cash in the amount of \$ _____

Bill my credit card _____ Visa _____ MasterCard _____ Discover _____ American Express

Cardholder Name _____

Card Number _____ Expiration Date _____

How would you prefer to receive reservation reminders?

_____ by postcard in the physical mail or _____ by email